

UNCSA Festival of Dance 2024

Tech rehearsal schedule for DeMille Theatre (subject to change)

Saturday March 2, 2024 Program A (10:45-1pm)

Company	Piece	Cast	Tech Time
1) Greenville Civic Ballet	Write a Novel	14	10:45-11:05
2) Katarina's Classical	The Battle	7	11:05-11:25
3) South Charlotte Ballet	Tides	5	11:25-11:45
4) Danse Elan	Excerpt from "The Week After"	8	11:45-12:05
5) Gaston Dance Theatre	Rigor and Play	7	12:05-12:25
6) Charlotte Cirque & Dance	Grounds	5	12:25-12:45
7) Monroe City Ballet	Work Jam	26	12:45-1:05

Program B (1-3pm)

8) Encore Academy of Dance	Those Misunderstood	5	3-3:20
9) Centre Ballet Conservatory	Embers Aglow	4	3:20-3:40
10) Ballet School of Chapel Hill	Carnation	8	3:40-4
11) Triangle Youth Ballet	The Plank	9	4-4:20
12) City Ballet Raleigh	Anemochory	10	4:20-4:40
13) Carolina Civic Ballet	Disco Essentials	22	4:40-5

*Will tech in program order

Due to D&P's schedule, all tech rehearsals will happen on Saturday this year. We did our best to arrange rehearsals around the student's classes, but it was a challenge. If we stay on schedule or even get a little ahead, AND since tech rehearsal is in DeMille Theatre you may make most of your classes. If your dancers need to leave a class a little early or come in a little late, the faculty will be aware of this.

- For tech rehearsals, all companies should report to the DeMille Theatre lobby upon arrival. There will be someone waiting for you in the lobby of DeMille to direct you to where your dancers may change, and then show you the way up through the pass door into the house. Please arrive at least 15 minutes early and be ready to go in case groups ahead of you do not need all their assigned tech time.
- Each group will have **no more than** 20 minutes on the stage. We cannot run overtime. Directors will have access to the stage and a microphone available to use in the house. Since we have an electronic copy of your music, we highly recommend you also have a CD copy of your music at the rehearsal as a backup.
- We would like to have some of your dancers in costume for tech. We will not be able to accommodate any special lighting effects. There will be a black floor and a cyc that can be

beautifully lit. Our crew will work with you to assure your piece and your dancers look their absolute best.

- When your dancers have finished their tech rehearsal on the stage, someone will show them their dressing area for Sunday. Please note that ALL dancers must be backstage before their Program begins on Sunday. Due to DeMille being a much smaller theatre they **will not** be allowed to come out into the house after they have finished. Please plan to be at the theatre no later than an hour before your Program's performance time on Sunday.
- There is a narrow crossover at the stage level. Groups will enter from stage right for places, and exit stage left after bows.
- Robbie or Taryn will be in the Theater during tech rehearsals to oversee everything. If you have any questions leading up to this time, please let me know.

We are very excited to have your dancers in the Festival gala performance this year. Please let me know if you have any further questions about the tech schedule or anything else pertaining to your time in DeMille Theatre.

Thanks!
Robbie and Taryn

Program Order

Program A (4pm)

Greenville Civic Ballet
Katarina's Classical Ballet Academy
South Charlotte Ballet Company
Danse Elan Dance Academy
Gaston Dance Theatre
Charlotte Cirque and Dance Theatre
Monroe City Ballet

Program B (6pm)

Encore Academy of Dance
Centre Ballet Conservatory
Ballet School of Chapel Hill/Chapel Hill Dance Theatre
Triangle Youth Ballet
City Ballet Raleigh
Carolina Civic Ballet