

Festival of Dance Friday, March 1, 2024 - 12:00pm - 6:00pm (subject to change)										
608	610	612	614	615	606	607	DeMille	St. A	298	398
Ballet Tech Group B 12:00-1:30  (Mitchell)	Ballet Tech Group O 12:00-1:30  (tape)	Ballet Tech Group M 12:00-1:30  (tape)	Ballet Tech Group F 12:00-1:30  (tape)	Ballet Tech Group I 12:00-1:30  (tape)	Ballet Tech Group E 12:00-1:30  (Fray)	Ballet Tech Group N 12:00-1:30  (tape)	Ballet Tech Group D 12:00-1:30  (Driver)	Ballet Tech Group A 12:00-1:30  (Dalby)	Ballet Tech Group C 12:00-1:30  (Schwartz)	Ballet Tech Group K 12:00-1:30  (tape)
Ballet Tech Group G 1:30-3:00  (Mitchell)	West African Group O 1:30-2:30  (tape)	Jazz Group M 1:30-2:30  (tape)	Pointe Group F 1:30-2:30  (tape)	Pointe Group I 1:30-2:30  (tape)	Pointe Group E 1:30-2:30  (Fray)	Jazz Group N 1:30-2:30  (tape)	Ballet Tech Group L 1:30-3:00  (Driver)	Pointe Group A 1:30-2:30  (tape)	Ballet Tech Group H 1:30-3:00  (tape)	Contemporary Group K 1:30-2:30  (Wilemon)
Pointe Group G 3:00-4:00  (tape)				Virtuosity Class Groups G - L 3:00-4:00  (tape)	Virtuosity Class Groups A - F 3:00-4:00  (tape)		West African Group L 3:00-4:00  (tape)	Ballet Tech Group J 3:00-4:00  (tape)	Pointe Group H 3:00-4:00  (tape)	Creative Practices No pointe B - I
Contemporary Group D 4:00-5:00  (Schwartz)	Jazz Group O 4:00-5:00  (tape)	West African Group M 4:00-5:00  (tape)	Jazz Group F 4:00-5:00  (tape)	Contemporary Group I 4:00-5:00  (Dalby)	Contemporary Group E 4:00-5:00  (Wilemon)	Creative move Group N 4:00-5:00  (tape)	Jazz Group K 4:00-5:00  (tape)	Musical Theater Group J 4:00-5:00  (tape)	Jazz Group C 4:00-5:00  (tape)	Pointe Group B 4:00-5:00  (Mitchell)
Contemporary Group A 5:00-6:00  (Schartz)			Contemporary Group J 5:00-6:00  (tape)	Jazz Group H 5:00-6:00  (tape)	Contemporary Group C 5:00-6:00  (Wilemon)	Jazz Group G 5:00-6:00  (tape)	Jazz Group D 5:00-6:00  (tape)		Contemporary Group L 5:00-6:00  (tape)	Contemporary Group B 5:00-6:00  (Driver)

Directors Workshop School of Dance Faculty Lounge-Putting your best foot forward: Audition Tips 4:00-5:00pm  
Winter Dance Performance - 7:30

Festival of Dance Saturday, March 2, 2024 - 9:00am - 4:00pm (subject to change)										
608	610	612	614	615	606	607	DeMille	St. A	298	398
Ballet Tech Group B 9:00-10:30  (Fray)	Ballet Tech Group O 9:00-10:30  (tape)	Ballet Tech Group M 9:00-10:30  (tape)	Ballet Tech Group F 9:00-10:30  (Mitchell)	Ballet Tech Group J 9:00-10:30  (tape)	Ballet Tech Group D 9:00-10:30  (Driver)	Ballet Tech Group N 9:00-10:30  (tape)		Ballet Tech Group A 9:00-10:30  (Schwartz)	Ballet Tech Group C 9:00-10:30  (Dalby)	Ballet Tech Group L 9:00-10:30  (Wilemon)
Ballet Tech Group G 10:30-12:00  (Fray)	Pre-pointe Group O 10:45-11:45  (tape)	Pre-pointe Group M 10:45-11:45  (tape)	Ballet Tech Group I 10:30-12:00  (Mitchell)	Pointe Group J 10:45-11:45  (tape)	Ballet Tech Group E 10:30-12:00  (Driver)	Pre-pointe Group N 10:45-11:45  (tape)		Pointe Group A 10:45-11:45  (Schwartz)	Ballet Tech Group H 10:30-12:00  (Dalby)	Ballet Tech Group K 10:30-12:00  (Wilemon)
Pointe Group G 12:00-1:00  (Fray)		Virtuosity Class All levels 12:00-1:00  (tape)	Pointe Group I 12:00-1:00  (tape)	Creative Practices No pointe B - I  Blazek	Pointe Group D 12:00-1:00  (Driver)			Creative Practices No pointe J - L	Pointe Group H 12:00-1:00  (tape)	Pointe Group L 12:00-1:00  (tape)
Pointe Group B 1:00-2:00  (Fray)	Creative Move Group O 1:00-2:00  (tape)	Creative Move Group M 1:00-2:00  (tape)	Pointe Group F 1:00-2:00  (Mitchell)	Jazz Group J 1:00-2:00  (tape)	Pointe Group E 1:00-2:00  (Schwartz)	West African Group N 1:00-2:00  (tape)		RESERVED FOR WINTER DANCE	Pointe Group C 1:00-2:00  (Dalby)	Pointe Group K 1:00-2:00  (tape)
Musical Theatre Group B 2:00-3:00  (tape)		RESERVED FOR WINTER DANCE	Contemporary Group F 2:00-3:00  (Mitchell)	Jazz Group I 2:00-3:00  (tape)	Jazz Group E 2:00-3:00  (tape)				Contemporary Group C 2:00-3:00  (Wilemon)	Contemporary Group K 2:00-3:00  (Dalby)
Contemporary Group G 3:00-4:00  (Schwartz)					Contemporary Group D 3:00-4:00  (Driver)			Musical Theatre Group A 3:00-4:00  (tape)	Contemporary Group H 3:00-4:00  (Wilemon)	Jazz Group L 3:00-4:00  (tape)

Directors' Workshop SAAB 306 Dance Photography with Andrew Bowen 10:00-11:30am Costuming Dance with Marissa McCullough 1:00-2:00pm  
Director's Dinner - 5:30 SAAB 306  
Winter Dance Performance - 7:30 Freedman

Festival of Dance Sunday, March 3, 2023 - 9:00am - 4:00pm (subject to change)												
608	610	612	614	615	606	607	DeMille	St. A	298	398	Drama Gym	Mollie Murray
UNCSA SUMMER AUDITIONS Both 9:00-10:30  (Driver)			Ballet Tech Group G 9:00-10:30  (Dalby)	UNCSA SUMMER AUDITIONS Ballet 9:00-10:30  (Fray)	Ballet Tech Group J 9:00-10:30  (tape)			SUMMER Contemporary 9:00-10:30  (Schwartz)	Ballet Tech Group I 9:00-10:30  (tape)	Ballet Tech Group L 9:00-10:30  (tape)	Creative Move Group M&N 9:30-10:30  (tape)	Contemporary Group H 9:30-10:30  (Wilemon)
Ballet 10:30-12:00  (Driver)			Prep Summer Audition 10:30-12:00  (Fray)	10:30-12:00	Ballet Tech Group M & N 10:30-12:00  (tape)	Ballet Tech Group O 10:30-12:00  (tape)		SUMMER AUDITIONS Both 10:30-12:00  (Schwartz)	Musical Thea Group I 10:45-11:45  (tape)	Contemporary Group L 10:45-11:45  (tape)	West African Group K 10:45-11:45  (tape)	
Ballet Tech Group B 12:00-1:30  (Driver)		Ballet Tech Group H 12:00-1:30  (tape)	Ballet Tech Group E 12:00-1:30  (tape)	Ballet Tech Group A 12:00-1:30  (Fray)	Ballet Tech Group D 12:00-1:30  (Schwartz)			Reserved For Winter Dance Warm Up 12:00-2:45	Ballet Tech Group C 12:00-1:30  (Dalby)	Ballet Tech Group F 12:00-1:30  (tape)	West African Group O 12:00-1:00  (tape)	Jazz Group J 12:00-1:00  (tape)
Pointe Group B 1:30-2:30  (Driver)		Virtuosity Class Groups A - F 1:30-2:30  (tape)	Pointe Group E 1:30-2:30  (tape)	Pointe Group A 1:30-2:30  (Fray)	Pointe Group D 1:30-2:30  (Schwartz)				Pointe Group C 1:30-2:30  (Dalby)	Pointe Group F 1:30-2:30  (tape)	Creative Practices No pointe B - F  Burns	Contemporary Group G 1:30-2:30  (Wilemon)

\*Summer Dance and Prep Summer Dance Auditions - see bulletin board for group assignments and check-in/audition times  
Directors' Workshop SAAB 306 Competition Considerations with Misha Tchoupakov 10:00-11:30am  
Festival Gala Performance - 4pm and 6pm DeMille Theater